



Way'

We hope this email finds you well. This past year as educators, community partners, research assistants and researchers, we have journeyed together through land-based experiences and online reflections. We have exchanged insights and understandings and reoriented our learning with, from and alongside each other —honouring local Syilx Connections to land, culture and the relational self. As we start our planning for Year Two, we hope that this newsletter will be an opportunity for us to connect, share upcoming opportunities with our community partners, explore some of our learning and unlearning, and introduce you to our research assistants at UBC Okanagan, the University of Alberta and the University of Ottawa.

We look forward to connecting again soon and will share more information about Year Two in the coming month.

All our best from the facilitation team!

Some Upcoming Opportunities with our Community Partners

Lake Tales: A Walking Tour | July 1st - August 29, 2022

Hosted by the Okanagan Heritage Museum

"Is Okanagan Lake a good home for Ogoopogo? You decide as we explore the geology, the Syilx connection to n̓x̓aʔx̓ʔitkw, and our changing use of the lake."

Learning a Language: Nsyilxcən for Everyone | August 4th - 25th, 2022

Hosted by the Okanagan Heritage Museum

A 4-week beginner language course led by Knowledge Keepers and Elders of the Syilx nation.

U-NIQUE | Until September 11, 2022.

Hosted by the Kelowna Art Gallery

Young artists from across School District 23 were invited to participate in our 36th annual *Art in Action* student exhibition.

Elements of Truth: Before Reconciliation | September 30th - October 21st, 2022.

Hosted by IndigenEYEZ / KinShift

All workshops are experiential and guided by Indigenous values: reciprocity, inclusion, curiosity and humility.

kinSHIFT in the classroom | Deadline to apply is September 15th, 2022.

Hosted by IndigenEYEZ / KinShift

kinShift in the Classroom is a unique professional development program that equips educators with the confidence, experience and technique to bring Indigenous stories, values and practices to life in any learning context.

For more information about our partners please visit their sites: [Okanagan Nation Alliance](#), [IndigenEYEZ](#), [Kelowna Art Gallery](#), and [Kelowna Museums](#).

Do you have an event that you would like to share? Please email the [facilitation team](#).

Syilx Language Component

siw̓kʷ - water

Read more about the [Syilx Nation Siw̓kʷ Declaration](#)

For pronunciation see [First Voices](#)

Learning and Unlearning

The following reflections are from some of the Year One SSHRC PG participants:

"I am walking differently through the world relating to water on a daily basis. Treating water as a sacred life force, mentor, teacher, sibling, wise elder and future ancestor. I am doing internal and external work to walk (or perhaps swim) in a more respectful, reciprocal and responsible way with my close relations and new relations."

"My biggest takeaway, for me is the patience and generosity of our Syilx partners who are being pulled in so many directions and who are graciously taking the time with others to allow us to move forward in a better way."

"Any circle you become a part of is not by chance."

"I deeply appreciate the time, energy and efforts put into this project. Everyone involved has demonstrated, and continues to show a deep commitment to the spirit of reconciliation, decolonization and moving forward together with hope and in a good way. The Elders and Knowledge Keepers involved and present offered their honesty and their intergenerational knowledge to us. That is no small thing. I recognize the depth and importance of each of their offerings to us as leaders."

"I believe that I have a greater understanding (although still limited) of how local Indigenous ways of doing and knowing fit into a school model of learning."

Meet one of our Research Assistants (RAs)

Every newsletter we will introduce a new RA.



Elizabeth MacDonald, RA

Elizabeth is entering her fourth year at UBC Okanagan, where she is majoring in French with aspirations to become a teacher. She is currently the RA at the Kelowna Art Gallery.

To learn more about Elizabeth and the other RAs, click the link below.

[Meet the RAs](#)

For more information about the Co-Curricular Making: Honouring Indigenous Connections to Land, Culture and the Relational Self project and our resources, click on the links below:



[Co-Curricular Website](#)

[Co-Curricular Resources](#)

Supported by



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August Newsletter Created by: Brianna Chernenkoff (RA) and Danielle Lamb (Facilitation Team)